



Jorge Regodeseves Regodeseves

Frontend web developer

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About me

I have been working as a frontend web developer with a modern stack (**Vue.js**) since 2019. Previously, I was the **CSS** guy, although I also added functionalities with **jQuery** and / or **PHP** in small projects such as landing pages and microsites. I started my career in 2002 as a designer and technician in multimedia and motion graphics. I soon began to code my own designs as informational applications for museums and exhibitions. Once I started writing code, my skills (and chance) led me towards frontend web development.

Experience

Trucksters, Software engineer

FEBRUARY 2022 - TODAY

In Trucksters I'm improving my skills not only as a coder but also as a problem solver. We are committed to an agile approach with focus on delivering value fast, measuring the results and iterating. On the tech side I added some new gadgets to my toolbox, like **Apollo+GraphQL**, **StoryBook** and **Vuetify**.

Betmedia, Frontend web developer

APRIL 2017 - FEBRUARY 2022

I started at Betmedia as the **CSS** guy for the *vippter.com* site, where I had the opportunity to update my **CSS** and **SASS** knowledge and improve my skills with **Git**. After the end of the project I started to create small and simple websites for third parties, taking care of the complete development, both frontend and backend (**PHP**). In 2018 we started *betsfy.com*, so I went back to layout work. At the end of that year I joined the frontend development team, learning **Vue.js**, **Jest**, **Git Flow**, **Webpack** and **Vite**. In 2020 we started working with the **SCRUM** methodology.

jipijopo.com, Freelance designer and developer

MAY 2014 - MARCH 2017

I started this stage as a freelancer coding the UI of **Bershka** and **Carolina Herrera** ecommerce for my former bosses at Tecnocom.

I also developed a web app to customize electric guitars. I published it as *noritaguitars.com*, including social networking features. I used **CodeIgniter** on the backend as I had no prior experience with **PHP** frameworks and there was no need to scale. I did not manage to monetize Norita Guitars, but later I developed versions of the guitar configurator for 4 manufacturers in **California, Florida, Pennsylvania and Sweden** and reused the backend in two subsequent projects.

Tecnocom, CSS guy

NOVEMBER 2013 - MAY 2014

I spent 6 months coding **HTML + CSS** for Inditex brand ecommerce sites (**Stradivarius, Uterqüe, Zara Home and Oysho**). Here I had my first contact with true teamwork, coordinating with several frontend web developers.

jipijopo.com, Freelance designer and developer

NOVEMBER 2011 - NOVEMBER 2013

After the bankruptcy and massive layoff at Terranova (I'm not jinx, I've already had my aura cleaned), in times of deep crisis, my best option was to go back to work on my own, this time with better luck, and dedicated almost entirely to web development. My usual stack at this time was **HTML + CSS + jQuery** in the frontend and **PHP** or **Wordpress** behind.

Terranova, Application developer and designer

MARCH 2007 - NOVEMBER 2010

At Terranova I went back to creating multimedia and applications for museums, this time on an environmental theme. I also had the opportunity to continue learning web development, creating sites with **Joomla!**, **ASP**, **JSP** and **PHP**.

jipijopo.com, Freelance designer and developer

SEPTEMBER 2006 - OCTOBER 2007

After the bankruptcy and layoff at RdO I decided to try my luck as a freelancer. I got commissioned for some video projects, promotional applications to distribute on CD-ROM, and my first website. The little success at this stage taught me that things tend to be more difficult than they seem.

Rdo Comunicación cultural, Multimedia and application developer and designer

JANUARY 2002 - OCTOBER 2006

In my first job with a chair and screen, I worked creating video, motion graphics and informational applications with **Macromedia Flash** and **Macromedia Director** for museums and exhibitions.

Education

Escola de Imaxe e Son de A Coruña, Sound engineer

1999 - 2002, A CORUÑA

Universidad de La Laguna, Fine Arts

1997 - 1998, TENERIFE